



LAKE
WINNIPEG
FOUNDATION

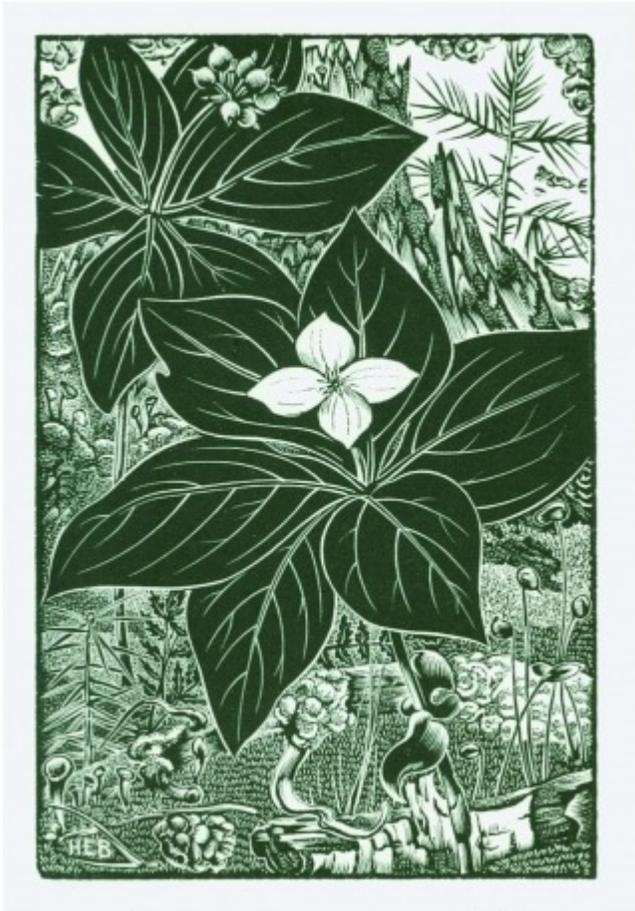
Limited-edition Lake Winnipeg Watershed Plant Print Sale

News

LWF

August 22, 2014

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Update: We are now sold out of the Fiddlehead Fern prints.

Update: LWF has a small number of matted prints in our office, ready for purchase. We've also been told that we can likely get orders matted in less than six weeks. Call or email us (or just drop in) to buy yours today!

LWF is thrilled to announce our newest fundraising endeavor, a limited-edition Lake Winnipeg watershed plant print sale!

These wood engraving prints are a piece of local art history that depict the unique ecological beauty in Manitoba's backyard.

A joint fundraiser in support of the Lake Winnipeg Foundation and Debwendon Inc. (learn more about Debwendon [here](#)), all proceeds except shipping costs from sales made through LWF will help us work towards our vision of a clean, healthy Lake Winnipeg and watershed, now and for future generations.

[Cedar_web.jpg](#)



Featuring six plants found within Lake Winnipeg's watershed – Wild Columbine, Yellow Lady's Slipper, Bunchberry, Cedar, Wild Rose and Fiddlehead Fern – these distinctive prints are a great addition to any home or cottage, and a wonderful gift idea for nature-lovers, gardeners or local art history buffs.

Each print comes mounted on an 8 x10, acid-free, archival mat – all that's missing is the frame!

Prints cost \$80 each. They can be shipped for a cost of \$15 – remember to add shipping costs to your cart when placing your order online – or picked up at LWF's office.

Please allow up to six weeks for delivery (Canada Post Express Post).

Quantities are extremely limited; make sure to purchase your favourite before it sells out!

[Lady_Slipper_web.jpg](#)



About the prints:

The six plants depicted in the series of wood engraving prints can be found within the Brokenhead Wetlands Ecological Reserve near Scanterbury, Man. This culturally significant area is part of Lake Winnipeg's vast watershed and home to 28 of Manitoba's 37 native orchid species, eight of 10 species of carnivorous plants and 23 other rare plants. This print sale celebrates the 2015 opening of a boardwalk interpretive trail that borders the ecological reserve.

Created by accomplished artist Henry Eric Bergman in the 1940s and 50s, these prints are symbolic of a time before Lake Winnipeg was threatened. They were printed in the artist's lifetime from zinc plates that were made from an image that was engraved onto a wood block. Typically, such prints were affixed to a folder, signed, and given away to colleagues or sold as greeting cards.

Because they are not numbered, it's not known exactly how many prints exist in this series, however, notations suggest between 30 to 100 were produced of each design. A small stock of prints remaining in Bergman's estate (all unsigned) has been graciously donated by the artist's descendants to foster awareness and appreciation of wetland conservation within the Lake Winnipeg watershed.

[WildRose_web.jpg](#)

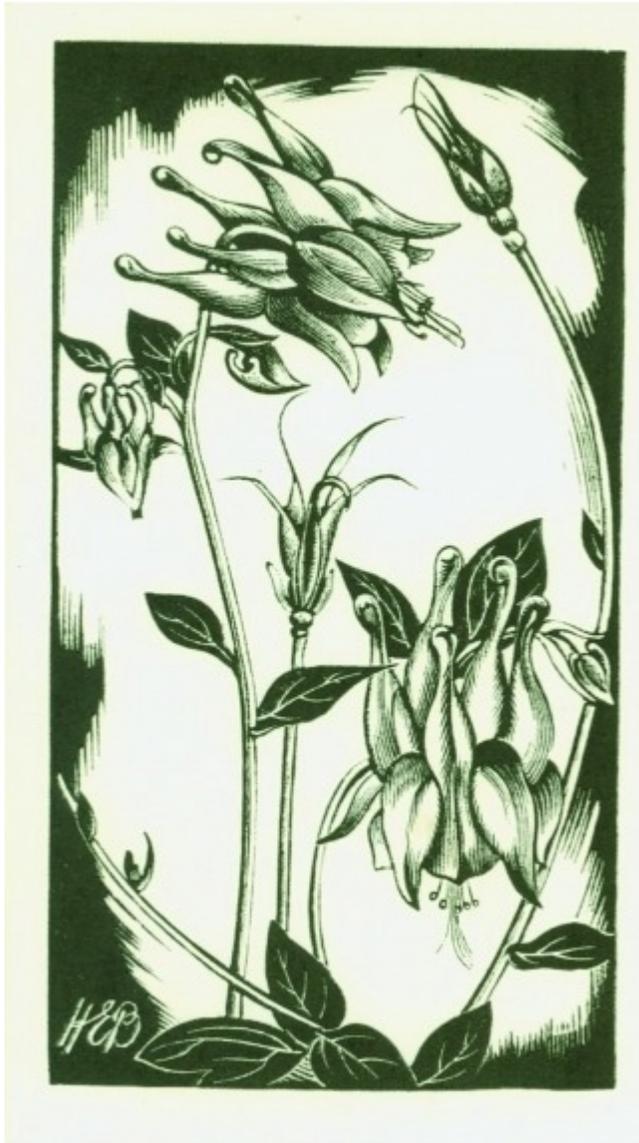


About Henry Eric Bergman (1893 - 1958)

Born in Dresden, Germany, Bergman studied commercial art before coming to Canada in 1913. Inspired by classical music and the natural beauty of his Canadian home, he worked in pencil, watercolour, oil and colour wood block printing, but was best known for his fine black-and-white wood engravings. His work is in the Winnipeg Art Gallery, the Glenbow Museum (Calgary) and the National Gallery of Canada (Ottawa). He and his wife began visiting Victoria Beach in the 1920s. His descendants have been cottagers at VB since 1961.

Printable orders forms are available [here](#). (If you are mailing in your payment, remember to include shipping costs if applicable). Or, you can pay online by following the prompts below!

[Lake Winnipeg Watershed Plant Prints](#)



SKU:

Wild Columbine Plant Print

Title:

Wild Columbine

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Wild Columbine ▼

Add to cart

Stock:

5

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