



LAKE  
WINNIPEG  
FOUNDATION

Lake Winnipeg Watershed Plant Prints



**SKU:**  
Wild Columbine Plant Print

**Title:**  
Wild Columbine

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Wild Columbine ▼

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Featuring six plants found within Lake Winnipeg's watershed – Wild Columbine, Yellow Lady's Slipper, Bunchberry, Cedar, Wild Rose or Fiddlehead Fern – these distinctive prints are a great addition to any home or cottage, and a wonderful gift idea for nature-lovers, gardeners or local art history buffs. Each print comes mounted on an 8 x 10, acid-free, archival mat – all that's missing is the frame!

Image sizes (height x width in inches):

Wild Columbine: 4 3/4 x 2 1/2

Yellow Lady's Slipper: 4 x 3

Cedar: 4 x 3

Wild Rose: 4 x 3 1/4

Fiddlehead Fern: 4 x 3

#### **About the prints:**

The six plants depicted in the series of wood engraving prints can be found within the Brokenhead Wetlands Ecological Reserve near Scanterbury, Man. This culturally significant area is part of Lake Winnipeg's vast watershed and home to 28 of Manitoba's 37 native orchid species, eight of 10 species of carnivorous plants and 23 other rare plants. This print sale celebrates the 2015 opening of a boardwalk interpretive trail that borders the ecological reserve.

Created by accomplished artist Henry Eric Bergman in the 1940s and 50s, these prints are symbolic of a time before Lake Winnipeg was threatened. They were printed in the artist's lifetime from zinc plates that were made from an image that was engraved onto a wood block. Typically, such prints were affixed to a folder, signed, and given away to colleagues or sold as greeting cards.

Because they are not numbered, it's not known exactly how many prints exist in this series, however, notations suggest between 30 to 100 were produced of each design. A small stock of prints remaining in Bergman's estate (all unsigned) has been graciously donated by the artist's descendants to foster awareness and appreciation of wetland conservation within the Lake Winnipeg watershed.

#### **About Henry Eric Bergman (1893 - 1958)**

### [Henry Eric Bergman pic.jpg](#)



Born in Dresden, Germany, Bergman studied commercial art before coming to Canada in 1913. Inspired by classical music and the natural beauty of his Canadian home, he worked in pencil, watercolour, oil and colour wood block printing, but was best known for his fine black-and-white wood engravings. His work is in the Winnipeg Art Gallery, the Glenbow Museum (Calgary) and the National Gallery of Canada (Ottawa). He and his wife began visiting Victoria Beach in the 1920s. His descendants have been cottagers at VB since 1961.

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